



OLGA TZIMOU
“After the Party”

με την υποστήριξη ΦΩΤΟΔΕΣΜΟΣ



Σόλωνος 20 & Βουκουρεστίου
10673 Αθήνα, ☒ Σύνταγμα
☉ Κριεζώτου ☉ Λυκαβητού 16
τηλ./fax. 210 36 12 050
email: gallery7@hol.gr / www.gallery7.gr
Υπεύθυνη: Κανακάκι Αικ.
Ώρες λειτουργίας: Τετ. Σαβ.: 11.00-15.00
Τρ. Περ. Παρ.: 11.00-14.00 & 18.00-21.00

APhF:18
Athens Photo Festival

After The Party

OLGA TZIMOU

OLGA TZIMOU



She graduated from Lykourgou Stavrakou film school and began her career as a photojournalist for greek newspapers and magazines.

For over 20 years she has been working with photographic films and video narrations. She has participated in group exhibitions and festivals in Greece and abroad.

Tzimou's work blends documentary and staged photography dealing with time (you never know the "when"), space (the "where" is vague) and memory (moments captured in your mental subfolders).

She explores how we perceive these concepts through our senses with a cinematic approach.

"After The Party"

Olga Tzimou

Athens Photo Festival 2018

The Unfulfilled, the Waiting, the Intentions, the Cancellation, the Resignation, in other words Time is the broad subject of the photographer.

People are unsteadily set up in a cinematic space, which appears to rightly belong to them.

Scenes taken out of the recent urban Greek past, witnesses to a futile search, ask questions, disregarding answers.

The protagonists swim in a faded glory, eternal plants, archaic forms, always there, at the end of life that, like a film, passes before us.

The seductively airy title "After the Party" tests the viewer, directs and demarcates the search, creates space.

We have to move to urban Interieurs.

Leather sofas, velvet armchairs, crystal carafes, pianos, mirrors and peacock feathers, furs and gloves, accessories of the bourgeoisie, a society of course commemorative, in the sense of time past. Boundaries, forgotten heroes in car/symbols of other times, theatrical characters, hanging on winter swings, half-blindly forgotten blondes in hotel beds.

The color is cold, wintry full from a distance. The absence of warm colors is continuous and decisive. Where there are earthy colors, brown, beige, ocher, they are below temperature. The shades of blue dominate, the reds are almost pink.

The shadows are present without being dramatic. Light and Shadow create space without straining the feeling.

The photographer's lens is penetrating.

The depth of field is large, and sharp in detail. At a time when nothing is clear, the image demands the greatest clarity.

Text by Nancy Papadopoulou-Poth

(Art Historian, Visual Artist)

Curated by: Costis Antoniadis

(Emeritus Professor of Photography, UniWA)

1| The light beyond the trees



2| After the fire, we slept in our furs







5| And then it was morning







8| Outside the golden frame







11| If you are still



12| The rapture was yesterday



13| I left it here



14| They told her they would be back for her



15| Don't. Follow me



1 The light beyond the trees	70x100cm
2 After the fire, we slept in our furs	70x100cm
3 Hanging over	70x100cm
4 Penance	70x100cm
5 And then it was morning	70x100cm
6 The final word	70x100cm
7 The pause	70x100cm
8 Outside the golden frame	70x100cm
9 Stone and mortals	70x100cm
10 Composure	100x140cm
11 If you are still	70x100cm
12 The rapture was yesterday	70x100cm
13 I left it here	70x100cm
14 They told her they would be back for her	70x100cm
15 Don't. Follow me	70x100cm
Inkjet prints on Hahnemuhle Photo Luster 260gr, mounted and framed	

Πρωταγωνιστές:	Main Characters:
Μαρία Πουλάδα	Maria Poulatha
Ελίνα Παπαδοπούλου	Elina Papadopoulou
Νάνσυ Παπαδοπούλου–Poth	Nancy Papadopoulou–Poth
Ιωάννα Ασημακοπούλου	Ioanna Asimakopoulou
Κατερίνα Παπανικολάου	Katerina Papanikolaou
Χριστίνα Καϊάφα	Christina Kaiafa
Αλεξ Μπουτεράκου	Alex Bouterakos
Δημήτρης Πολίτης	Dimitris Politis
Αννα Κανδαράκη	Anna Kandaraki
Ανδρέας Αρβανίτης	Andreas Arvanitis
Diana Gussman	Diana Gussman
Αναστάσιος Ζαρμπούτης	Anastasios Zarbutis
Χρήστος Λαζαράκης	Christos Lazarakis
Ξένη Κουβέλη	Xeni Kouveli
Νατάσσα Διαβαστή	Natassa Diavasti
Ελευθερία Σιφναίου	Eleftheria Sifnaiou
Ευχαριστώ για την πολύτιμη βοήθεια:	Special thanks to:
Κώστας Γουδής	Costas Goudis
Νατάσσα Μαρκίδου	Natassa Markidou
Γιάννης Λύρας	Giannis Lyras
Πέτρος Αγκοπιάν	Petros Agopian
Βαγγέλης Ψαθάς	Vaggelis Psathas
Χριστίνα Παναγοπούλου make up	Christine Panagopoulou make up
Boudoir βεστιάριο	Boudoir vestiario
Σχολή χορού “Μετάνειρα”	Dance school “Metaneira”
Δημήτρης Σδράλης	Dimitris Sdralis
Ζωή Μελέτη	Zoi Meleti
Κατερίνα Χειλαδάκη	Katerina Cheiladaki