

OLGA TZIMOU "After the Party"



CALLERY
Σόλωνος 20 & Βουκουρεστίου
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Υπεύθυνη: Κανακάκι Αικ. Ώρες λειτουργίας: Τετ. Σαβ.: II.00-I5.00 Τρ. Πεμ. Παρ.: II.00-I4.00 & I8.00-2I.00



After The Party

OLGA TZIMOU



She graduated from Lykourgou Stavrakou film school and began her career as a photojournalist for greek newspapers and magazines.

For over 20 years she has been working with photographic films and video N narrations. She has participated in group exhibitions and festivals in Greece and abroad. Tzimou's work blends documentary and staged photography dealing with time (you never know the "when"), space (the "where" is vague) and memory (moments captured in your mental subfolders).

She explores how we perceive these concepts through our senses with a cinematic approach.

"After The Party" Olga Tzimou

Athens Photo Festival 2018

The Unfulfilled, the Waiting, the Intentions, the Cancellation, the Resignation, in other words Time is the broad subject of the photographer.

People are unsteadily set up in a cinematic space, which appears to rightly belong to them.

Scenes taken out of the recent urban Greek past, witnesses to a futile search, ask questions, disregarding answers. The protagonists swim in a faded glory, eternal plants, archaic forms, always there, at the end of life that, like a film, passes before us.

The seductively airy title "After the Party" tests the viewer, directs and demarcates the search, creates space. We have to move to urban Interieurs.

Leather sofas, velvet armchairs, crystal carafes, pianos, mirrors and peacock feathers, furs and gloves, accessories of the bourgeoisie, a society of course commemorative, in the sense of time past. Boundaries, forgotten heroes in car/symbols of other times, theatrical characters, hanging on winter swings, half-blindly forgotten blondes in hotel beds. The color is cold, wintry full from a distance. The absence of warm colors is continuous and decisive. Where there are earthy colors, brown, beige, ocher, they are below temperature. The shades of blue dominate, the reds are almost pink. The shadows are present without being dramatic. Light and Shadow create space without straining the feeling. The photographer's lens is penetrating.

The depth of field is large, and sharp in detail. At a time when nothing is clear, the image demands the greatest clarity.

Text by Nancy Papadopoulou-Poth (Art Historian, Visual Artist)

Curated by: Costis Antoniadis (Emeritus Professor of Photography, UniWA)



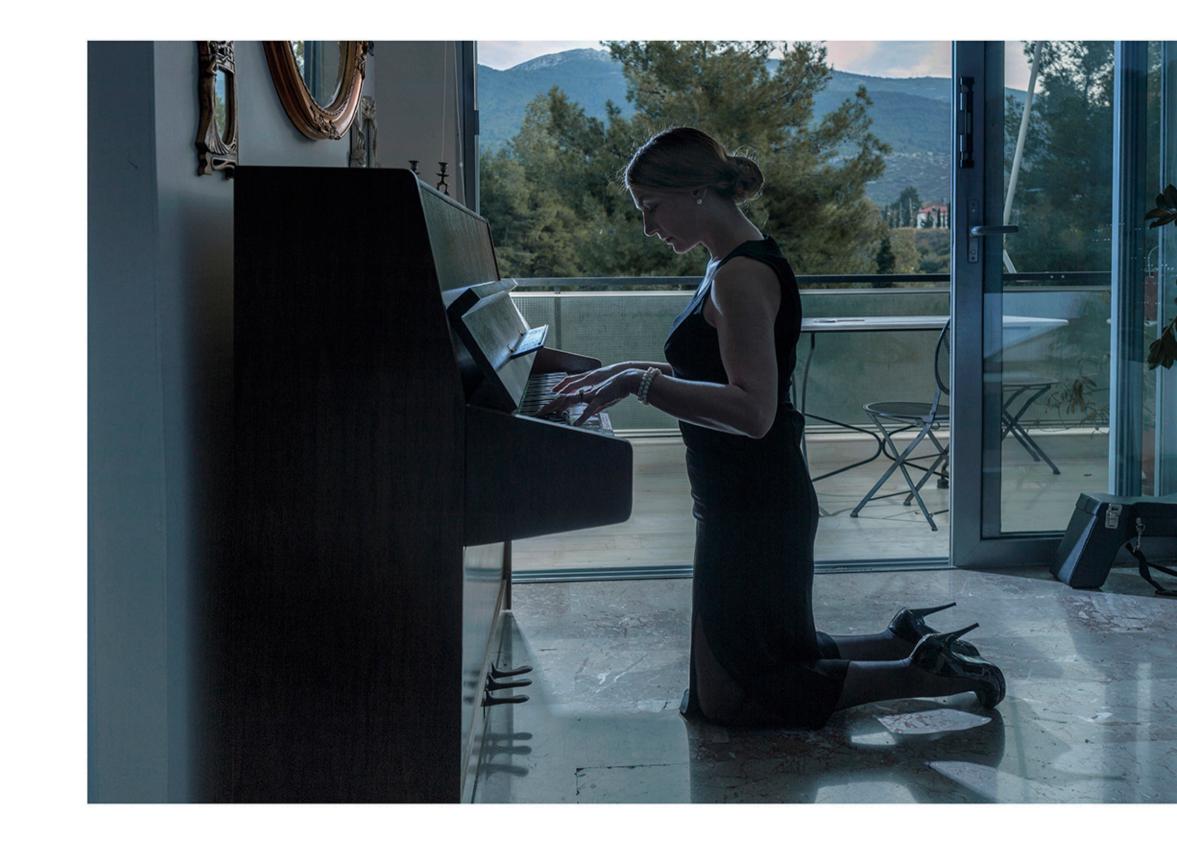
1| The light beyond the trees



2| After the fire, we slept in our furs



3| Hanging over

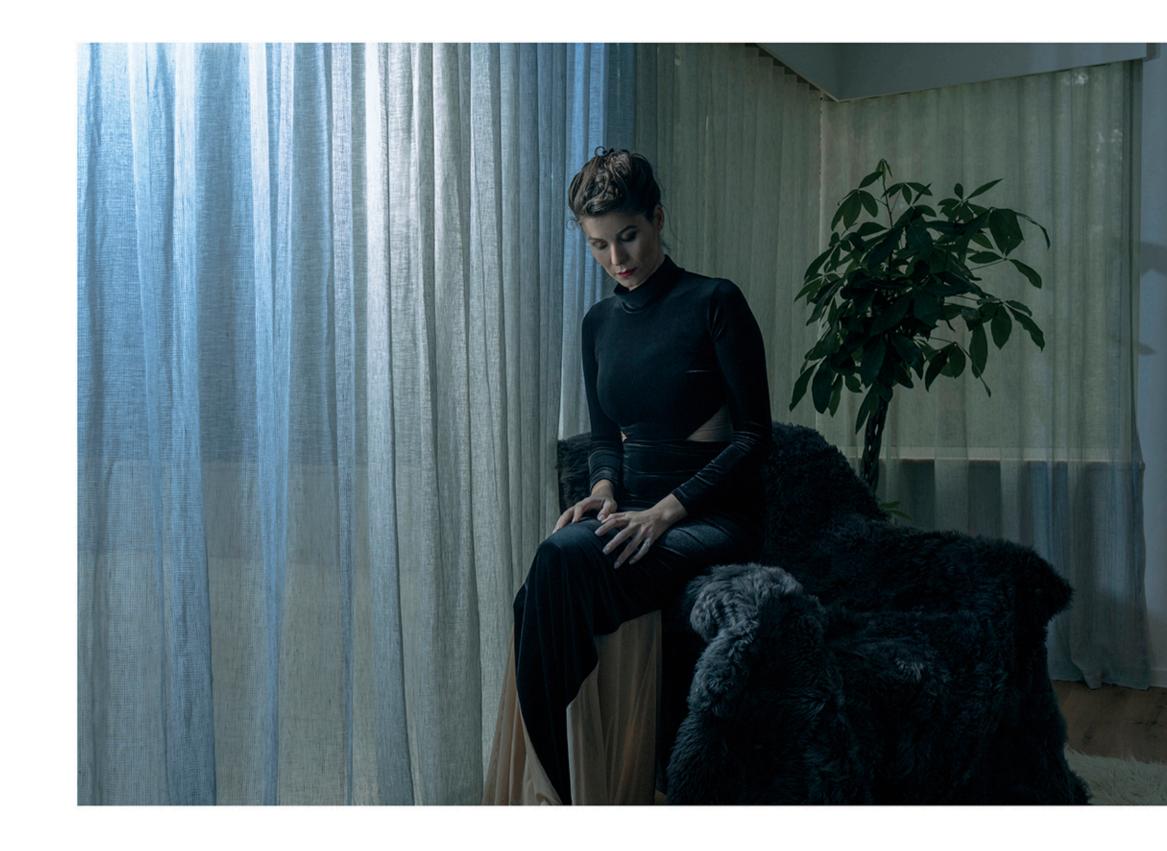


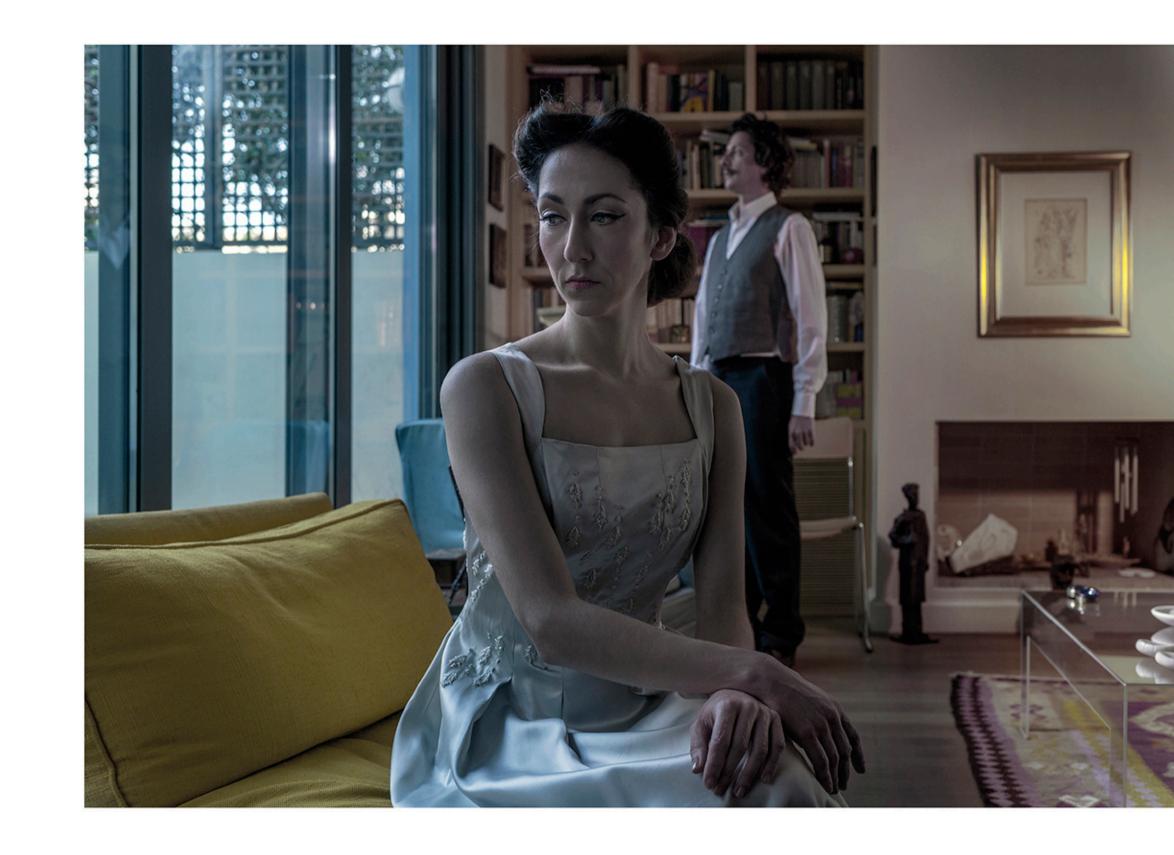


5| And then it was morning



6| The final word





8| Outside the golden frame



9| Stone and mortals





11| If you are still



12| The rapture was yesterday





14| They told her they would be back for her



15| Don't. Follow me

1 The light beyond the trees	70×100cm
2 After the fire, we slept in our furs	70x100cm
3 Hanging over	70x100cm
4 Penance	70x100cm
5 And then it was morning	70x100cm
6 The final word	70x100cm
7 The pause	70x100cm
8 Outside the golden frame	70x100cm
9 Stone and mortals	70x100cm
10 Composure	100 x 140 c m
11 If you are still	70x100cm
12 The rapture was yesterday	70x100cm
13 I left it here	70x100cm
14 They told her they would be back for her	70x100cm
15 Don't. Follow me	70x100cm

Inkjet prints on Hahnemuhle Photo Luster 260gr, mounted and framed

Πρωταγωνιστές: Main Characters:

Μαρία Πουλάδα Maria Poulatha Ελίνα Παπαδοπούλου Elina Papadopoulou Νάνσυ Παπαδοπούλου-Poth Nancy Papadopoulou-Poth Ιωάννα Ασημακοπούλου Ioanna Asimakopoulou Κατερίνα Παπανικολάου Katerina Papanikolaou Χριστίνα Καϊάφα Christina Kaiafa Αλεξ Μπουτεράκου Alex Bouterakos Δημήτρης Πολίτης Dimitris Politis Αννα Κανδαράκη Anna Kandaraki

Aνδρέας Αρβανίτης Andreas Arvanitis
Diana Gussman Diana Gussman

Αναστάσιος Ζαρμπούτης Anastasios Zarbutis Χρήστος Λαζαράκης Christos Lazarakis

Ξένη Κουβέλη Xeni Kouveli Νατάσσα Διαβαστή Natassa Diavasti Ελευθερία Σιφναίου Eleftheria Sifnaiou

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 Costas Goudis
 Natassa Markidou
 Giannis Lyras
 Petros Agopian
 Vaggelis Psathas

Χριστίνα Παναγοπούλου make up Christine Panagopoulou make up

Boudoir βεστιάριο Boudoir vestiario

Σχολή χορού "Μετάνειρα" Dance school "Metaneira"

Δημήτρης Σδράλης Dimitris Sdralis

Ζωή Μελέτη Zoi Meleti

Κατερίνα Χειλαδάκη Katerina Cheiladaki